

Section 1)

RESTORATION

SOPRINTENDENZA

PER I BENI ARCHITETTONICI E IL PAESAGGIO PER LE PROVINCE DI RAVENNA - FERRARA - FORLI', CESENA –RIMINI, RAVENNA

Basilica of St. Apollinaris in Class:

1948/1949 - Detachment of the mosaics of the triumphal arch (6th-9th century)

1971/1973 - Detachment of the mosaics of the apse basin and of the triumphal arch (VI-VII century)

1973/1976 - Detachment of floor mosaics (6th century)

Basilica of St. Apollinaris Nuovo:

1949/1951 - Detachment of hazardous areas of mosaic decoration (6th century)

Basilica of St. Vitale:

1962/1964 - Detachment of the vault mosaics of the presbytery (6th century)

1968 - Detachment of the apsidal basin mosaics (6th century)

1975/1982 - Relocation in situ of mosaic pavements (5th and 6th centuries)

1980/1981 - Cleaning, consolidation and protective treatment of stucco (6th century)

Basilica of St. Vitale:

1962/1964 - Detachment of the vault mosaics of the presbytery (6th century)

1968 - Detachment of the apsidal basin mosaics (6th century)

1975/1982 - Relocation in situ of mosaic pavements (5th and 6th centuries)

1980/1981 - Cleaning, consolidation and protective treatment of stucco (6th century)

Chapel of the Archbishop:

1965/1966 - Detachment of the mosaics of the lunette, barrel vault, dome and arch (5th-6th century)

Mausoleum of Galla Placidia:

1968 - Detachment of the mosaics of the vault of the northern arm and of the lunette of the "Good shepherd" (5th century)

1969 - Detachment of the mosaics of the vault of the southern arm and of the lunette of "S. Lorenzo" (V century).

1977/1978 - Detachment of the mosaics of the starry dome (5th century).

Baptistry of the Aryans:

1970/1971 - Detachment of the mosaics

Museum of the Archbishop:

1977 - Detachment and assembly on concrete slabs of mosaic fragments from the Ursian Basilica (12th century). Basilica of S. Colombano (Bobbio - Piacenza):
1979 - Cleaning and consolidation of the Romanesque floor mosaics located at the bottom of the basilica (12th century).

Basilica of St. Vitale:

1982 - Relocation in situ of mosaic pavements (5th and 6th centuries)
1981 - Cleaning, consolidation and protective treatment of stucco (6th century)

Excavation of St. Cross:

1981; 1983; 1987 - Detachment, assembly on slabs and relocation in situ of the floor mosaics in opus tessellatum and opus sectile of Roman (mid II - early III century) and early Christian (5th century)

Excavation of the Palace of Theodoric:

1979/1989 - Removal of cement supports and installation of floor mosaics on Aerolam slabs (from the 2nd century B.C. to the 4th century A.D.)

Excavation of the Banca Popolare di Ravenna:

1983 - Detachment of mosaic and hexagonette floors of a Roman domus (2nd century) 1984/1985 - Installation of mosaics on Aerolam panels
1980/1981 - Tearing and mounting on Aerolam panels of plasters painted with marbling

Baptistry of Neon:

1981/1985 - Cleaning and consolidation of mosaic and stucco surfaces (5th century) 1987 - Cleaning and consolidation of mosaic and marble surfaces (5th century)

S. Agata:

1985/1986 - Detachment of the mosaic fragments of the intrados of the windows of the apsidal area (5th century)

Excavation of S. Severo:

1973; 1981; 1986; 1988/1991; 1994 - Detachment, assembly on slabs and restoration of polychrome mosaic floors with geometric motifs pertinent to the Church of S. Severo (6th century) and of opus tessellatum floors with white/black tesserae, in opus signinum and opus sectile pertinent to the domus found under the Church of San Severo (II - III century with continuity of employment in the IV -V century).

National Labour Bank:

1994 - Detachment of the mosaic "The city of Ravenna" made on cardboard by Achille Funi (1934)

Excavation of Via D'Azeglio:

1993/1995 - Detachment, assembly on Aerolam panels and restoration of mosaic and sectilia floors relevant to the Byzantine building (6th century) and to the previous Roman and late-antique buildings (1st - 4th century)

Palazzo del Mutilato:

2002 - Cleaning and consolidation of mosaics made on cartoons by Giovanni Majoli and Anton Giuseppe Santagata (early 1940s).

SOPRINTENDENZA
PER I BENI ARCHEOLOGICI DELL'EMILIA -ROMAGNA
-BOLOGNA-

Basilica of St. Savino (Piacenza):

1981/1982 - Detachment, assembly on slabs of concrete conglomerate and relocation in situ of the Romanesque floor mosaics of the apse and crypt (12th century).

Excavation of the former convent of S. Domenico (Imola):

1982/1984 - Detachment of mosaic and hexagonette floors from the Roman villa (Augustan age) excavated in the area of the former convent of S. Domenico

1984 - Installation of flooring on Aerolam slabs.

Cassa di Risparmio di Piacenza (Piacenza):

1982 - Detachment and assembly on slabs of cement conglomerate of white/black mosaic pavements and cocchiopesto of Roman times.

Excavation of Via Roma (Sarsina):

1983 - Installation on concrete slabs and restoration of polychrome mosaic pavement with central emblem depicting triumph

Banca Popolare di Bologna e Ferrara (Bologna):

1984 - Detachment, mounting on Aerolam panels and relocation in situ of the Roman mosaic pavement found there.

Pieve di S. Giorgio (Argenta - Ferrara):

1984 - Tearing of fragments of mosaic paving and fresco decoration (6th century) brought to light during the excavations conducted inside the church.

Abbey of Pomposa (Codigoro - Ferrara):

1976/1977 - Detachment, assembly on slabs of concrete conglomerate and relocation in situ of the mosaic pavements and marble inlays of the right nave (11th-12th century)

1984/1985 - Detachment, renewal of the substrate layers and relocation in situ of the marble pavements (XI-XII century).

Scavo Scuole Medie Guinizzelli (Bologna):

1987/1988 - Restoration and assembly on Aerolam slabs of mosaic floors and cocchiopesto pertinent to the Roman villa (1st century BC) excavated in the courtly area of the school.

Palazzo Paradiso (Ferrara):

1988 - Detachment, mounting on concrete slabs and relocation in situ of the floor in opus signinum of Roman times and remaking of the beaten in cocchiopesto in which it is included.

Banca Agricola Commerciale di Reggio Emilia (Reggio Emilia):

1983/1984 - Detachment, mounting on Aerolam panels of a floor of the Republic era in opus signinum with central emblem crustae marmoree.

Excavation of Via Finamore (Sarsina):

1988/1989 - Detachment, assembly on Aerolam slabs and restoration of the mosaic floor consisting of white/black tesserae threshold depicting triton towed by a hippocampus and central picture with a polychrome figuration of Hercules drunk supported by a satyr between personifications of the Seasons and mythological marine figurations (end of the 2nd century).

Excavation in Casteldebole (Bologna):

1989/1990 - Conservative-integrative restoration and assembly on Aerolam panels of white/black mosaic floor tiles of the Roman domus found there.

1991/1995 - Detachment and assembly on Aerolam panels of white/black mosaic tiles and cocciopesto of Roman times.

Archaeological museum (Sarsina):

1989; 1993/1995 - Restoration of mosaics and installation of exhibition rooms for the extension of the museum.

Cassa di Risparmio di Cesena (Cesena):

1990 - Detachment and restoration of Byzantine floor mosaics.

Excavation in Casteldebole (Bologna):

1991 - Detachment of the concrete hexagonette pavement from Roman times.

Palazzo Belloni (Bologna):

1991 - Detachment and cleaning of mosaic floors in white/black Tesser and cocciopesto (1st-2nd century).

Excavation at the industrial school "A. Mussolini" (Rimini):

1991/1992 - Removal of the cement support and mounting on Aerolam panels of the polychrome mosaic floor with central geometric pattern framed by a band with birds on plant branches (The century). Found at the time at the school, it was detached and deposited at the Civic Museum of Rimini .

Excavation of Via Emilia (Forlimpopoli):

1992 - Detachment of the Roman pavement mosaic (early imperial age) to fictitious hexagons found there.

Excavation in Casteldebole (Bologna):

1998 - Installation of concrete hexagonette paving on Aerolam panels.

Excavation of Palazzo Massari (Rimini):

1998 - Detachment of floor mosaics of the early imperial age 2003 - Removal of the cement support and mounting on Aerolam panels of another portion of the mosaic floor previously restored.

Excavation of Palazzo Dotallevi (Rimini):

1991/1992 - Removal of the cement support and mounting on Aerolam panels of a white/black mosaic band with depiction of two boats about to return to the port of Rimini (The century) from the hall of the triclinium representation. The mosaic, found at the time during the excavations at Palazzo Dotallevi, was detached and

deposited at the Gambalunga Library in Rimini. The restoration was carried out on the occasion of the exhibition "Colombo, la nave e il mare" held in Genoa in 1992.

Excavation of Teatro Galli (Rimini):

1991/1992 - Assembly on Aerolam panels and cleaning of the mosaic pavement with white/black tesserae of the early imperial age found at the time during the excavations of Teatro Galli.

Excavation in Altedo (Bologna):

1992 - Detachment and assembly on Aerolam panels of the Roman pavement with clay hexagonette found during the works for the construction of the pipeline Castel Bolognese - Castelfranco Emilia.

Excavation of the former Hotel Commercio (Rimini):

1991 1992 - Installation on pmmel1i of Aerolam and cleaning of the mosaic floor (V-VI century) found at the time during the excavations of the former hotel Commercio, detached and deposited at the Civic Museum of Rimini .
2003 - Removal of the cement support and mounting on Aerolam pmmel1i of the remaining mosaic flooring of the hall of the representative triclinium.

Archaeological excavation Via D'Azeglio "Tappeti di Pietra" (Ravenna):

1994 - Detachment mosaics Tot. Mq. : 489,79

Detachment mosaics I trade level environments: 1,2,3,4,5,6,7,8,9,10,11,12, Tot mq. 286,79 Detachment of mosaics II¹ level environments: 17,19,21,22,24,27,28,29,30,US 314 Tot. Mq. 125 Detachment mosaics III, level environments: 31,32,33,34,38,40,41,42, tub 1 and 2, Tot. mq. 78.

Excavation of Piazza Ferrari (Rimini):

1994/1995 - Cleaning and consolidation of plasters and restoration of the masonry of the "surgeon's house" of the imperial middle age.

1999 - Cleaning, consolidation and integration of the gaps of the mosaics and restoration of the masonry relevant to the palace complex of the fifth century.

2001- Maintenance of the site.

2002 - Cleaning, consolidation and integration of the gaps in the mosaics and restoration of the walls.

Upstream excavation of the Arch of Augustus (Rimini):

2003 - Installation on Aerolam panels, cleaning and reparation of gaps in the black-bottomed mosaic floor with polychrome marble scutules (first imperial era).

Scavo Palazzo Gioia (Rimini):

2003 - Removal of cement support and mounting on Aerolam panels of polychrome geometric floor mosaic.

Excavation via Fratelli Bandiera (Rimini):

2003 - Detachment and assembly on Aerolam panels of polychrome mosaic floor with central scene depicting a man with canine head and pastoral clothes (late II - early III century).

Excavation via Dante (Rimini):

2003 - Detachment and assembly on Aerolam panels of the mosaic pavement in opus sectile (The - third century).

Archaeological area of Russi (Ravenna):

1979/1982; 1986/1987; 1989 - Restoration (cleaning, consolidation, compensation of gaps) of the mosaics of the

Roman domus (I-IV century) found there. 1982; 1986/1987; 1989 - Restoration (cleaning, consolidation, compensation of gaps) of the mosaics of the Roman domus (I-IV century) found there.

1996/2004 - Maintenance of the archaeological area.

1993 - Installation of the mosaic floor in the Archaeological Museum Sarsinate. 2005/2006 - restoration San severo Classe.

Museum of the City of Carpi (Modena)

2008 - Restoration of the mosaics of the Roman villa of Panzano di Campogalliano (Modena)

Archaeological Museum of Rimini

2008 - Assembly of the mosaic of the Industrial School hunting mosaic -Assembly mosaic of Palazzo Gioia - Assembly of the mosaic Teatro Galli - Assembly of the domus Monte Arco - Assembly of the sectile via Dante - Assembly mosaic Hotel Commercio.

Archaeological Museum of Rimini

2009 - Restoration of the Arch of Augustus (Rimini).

Archaeological excavation Verucchio (Rimini)

2011- 2013 - 2014 - Cleaning consolidation and recasting of the walls of the town of Pian del Voglio in Verucchio (Rimini)

Archaeological area of Villa Romana di Russi (Ravenna)

2014 - Restoration of mosaics, thresholds, and masonry.

**REPUBBLICA DI SAN MARINO
AZIENDA AUTONOMA DI STATO**

Government Palace: 1977 - conservative restoration in situ triptych depicting the three patron saints of the Republic of San Marino.

SOPRINTENDENZA

PER I BENI ARCHEOLOGICI DEL FRIULI VENEZIA-GIULIA

-TRIESTE-

Baptistry (Aquileia):

1988/1989 - Detachment and assembly on Aerolam slabs of fragments of the mosaic pavement of the Baptistry (4th-5th century).

1996/1997 - Cleaning and biocidal treatment of mosaics in opus tessellatum, opus sectile and cocciopesto.

Ronchi dei Legionari (Gorizia):

1988/1989 - Detachment and assembly on concrete conglomerate slabs of mosaic floors in polychrome and white/black tiles of the Roman rustic villa (1st century B.C. - 3rd century A.D.) excavated there. 1993 - Detachment, mounting on Aerolam slabs and restoration to the mosaic floor of the white/black tesserae domus with polychrome flower central.

1997 - Detachment and assembly on Aerolam of mosaic floor pertinent to domus

2000/2001 - Restoration and assembly of mosaic tiles on Aerolam panels. 2002 - Mosaic floor in terracotta bricks partly restored in situ (cleaning and consolidation) partly detached and mounted on Aerolam panels.

Archaeological area of the aqueduct Randaccio (Duino-Aurisina - Timavo):

1985/1986 - Detachment, assembly on slabs of concrete conglomerate and relocation in situ of the floor mosaics pertaining to the Roman villa (1st century B.C. - 3rd century B.C.,) excavated there.

Excavation of Via Colombo (Monfalcone - Gorizia):

1994 - Detachment and restoration of the mosaic floors of the Roman villa (1st century BC. - 1st century AD. c.) found here.

Excavation of Via delle Mandrie Monfalcone - Gorizia):

1994 - Detachment and restoration of the mosaic floors of the Roman villa (1st century BC. - 3rd century AD. c.) found here.

Basilica of St. Euphemia (Grado):

1991/1993 - Detachment of part of the mosaic floor (6th century). The mosaic of the Basilica is not entirely original, in part it was rebuilt in 1946/1947 by local mosaicists following excavation work carried out inside the sacred building.

1994/1995 - Restoration (cleaning, consolidation, integration of gaps) of part of the pavement. 1996 - Detachment and restoration of a portion of the mosaic floor of the Basilica.

1997/1998 - Restoration (cleaning, consolidation, integration of gaps) of part of the pavement.

Early Christian Museum (Aquileia):

1995 - Cleaning, consolidation and protective treatment of polychrome mosaic flooring.

Excavation in the Baptistery area (Aqnileia):

1995 - Detachment and assembly on Aerolam panels of the mosaic floor of Roman times found in front of the Basilica of Aquileia.

1997/1998 - Restoration in situ of Roman mosaic flooring.

Basilica (Aquileia):

1997/1998 - Cleaning and protective treatment of the mosaic floors of the North Hall Teodoriana (4th century).

2000 - Cleaning, consolidation and protective treatment of the floor mosaics present in the central nave and in the right aisle of the Aula Sud Teodoriana (4th century).

Piazza della Vittoria (Grado):

1997/1998 - Restoration of a floor mosaic (5th century) found in front of the Town Hall.

Palazzo del Governo (Trieste):

1983/1984 - Detachment and consolidation through injections of synthetic resins and insertions of metal reinforcements of the mosaics present in the facade (1909).

Fondo Cossar (Aquileia):

2001 - Cleaning and consolidation of the paved mosaics (1st -4th century) detached and cast on concrete in 1972 during the excavation of the Roman villas found north of the Basilica.

Archaeological excavation "Bestie Ferite" (Aquileia)

2011 - 2012 - 2013 - 2014 - Prompt intervention in situ at the mosaic pavements of the archaeological excavation so called "ferrite beasts" (Aquileia).

Archaeological Area Villa Romana (Ronchi dei Legionari)

2013 - restoration and relocation of tiled floor.

Archaeological area adjacent to the Roman Forum of Zuglio (Udine)

2013 - Detachment and safety of a mosaic floor pertaining to a Roman domus in Zuglio.

Archaeological Area Grandi Terme (Aquileia)

2014 - Detachment and conservative recovery of the mosaic floor "Nereide".

Archaeological area via Gemina (Aquileia)

2014 - Detachment/recovery of the mosaic Dancing putti.

Archaeological Area Villa Romana (Ronchi dei Legionari)

2014 - Restoration of the units between the mosaic panels of room 26.

SOPRINTENDENZA
PER I BENI ARCHEOLOGICI DELLE MARCHE
-ANCONA-

Church of Santa Maria della Piazza (Ancona):

1972/1974 - Detachment, installation on concrete slabs and relocation in situ of early Christian floor mosaics (4th century) found in the basement of the church.

Roman amphitheatre (Ancona):

1975 - Detachment and assembly on cement slabs of the Roman mosaic pavement (1st century) 1995 - Relocation in situ of the mosaic.

Archaeological Park of Forum Sempronii (Fossombrone):

1974 - Detachment and assembly on concrete slabs of mosaics Roman paving from the archaeological area of Fossombrone.

1987 - Relocation of Roman floor mosaics from the area

Archaeological Park of Sentinum (Sassoferrato):

1974 - Cleaning and consolidation of the Roman mosaic flooring found in the thermal building (1st century B.C. – III.

1976 - Detachment and assembly on concrete slabs of floor mosaics.

1975/1976 - Detachment of the floor mosaics of the late imperial era.

1986/1987 - Relocation of mosaics to the archaeological area of Cupra Marittima.

Excavation in via Colseverino (Macerata):

1975 - Detachment, installation on concrete slabs and installation at the Civic Archaeological Museum of Camerino of the Roman mosaic pavement (2nd century) found at the excavation of Via Colseverino.

Teatro della Fortuna (Fano):

1993 - Restoration (cleaning and integration of gaps) of mosaic floors and opus spicatum of Roman times.

Excavation in Cantagallo (Pollenza):

1979 - Detachment of the floor mosaics coming from the Roman rustic villa (1st century B.C. - 4th century B.C.).

National Archaeological Museum of the Marches in Ancona:

1989 - Arrangement of mosaics.

Archaeological area of Potentia (Porto Recanati):

1986/1987 - Detachment, assembly on concrete slabs and relocation in situ of white/black mosaic pavements with geometric motifs of a Roman domus (1st century B.C. - 1st century A.D.).

National Archaeological Museum of Marche (Ancona):

1978 - Delivery to the laboratory of the Cooperative for restoration of Roman mosaic flooring of the Four Seasons previously detached and mounted on concrete slabs housed in the deposits of the Archaeological Superintendence of the Marche.

1985/1986 - Removal of cement support, mounting on Aerolam slabs and restoration of the mosaic. 2003 - Arrangement of the mosaic at the National Archaeological Museum of Marche in Ancona.

Cathedral of Pesaro :

1974 - Cleaning and consolidation of the Justinian-era floor mosaics found under the cathedral.

State Archaeological Museum (Ascoli Piceno):

1989- Restoration and installation at the Archaeological Museum of the Roman mosaic pavement with white/black tiles with in the center the polychrome face of a young/old man who is mounted on concrete slabs. 2003 - Removal of concrete slabs and installation on Aerolam mosaic

2003/2004 - Assembly of the sections and installation of the mosaic at the Archaeological Museum.

Museo Civico Pollenza (Macerata)

2008 - Placement Location in the civic museum of the mosaic floor triclinare come from S. Lucia di Pollenza and realization of a printed copy of the hunting scene.

National Archaeological Museum (Ancona)

2011 - Restoration of mosaic fragments enticed by cement support of the National Archaeological Museum of Ancona.

**SOPRINTENDENZA
PER I BENI ARCHEOLOGICI DEL PIEMONTE
-TORINO-**

Civic Museum of Ancient Art (Turin);

1994 - Restoration of the Romanesque paved mosaic depicting the "Cosmos" (XI-XII century) from the ancient cathedral of Turin, the Basilica of San Salvatore. The restoration of the mosaic, which in the past had been detached and mounted on concrete slabs, involved the removal of the cement support of the sections, Installation on Aerolam panels, cleaning of weaving and integration of gaps. The mosaic is now in storage at Palazzo Madama, home of the Civic Museum of Ancient Art.

Museum of Antiquities (Turin):

1985 - Removal of the cement support, assembly on panels by Aerolam and restoration of the polychrome Roman mosaic of Orpheus from a Sardinian archaeological site.

Archaeological area of Libarna (Serravalle Scrivia - Alessandria):

1986 - Removal of the cement support, mounting on Aerolam panels and restoration of two floor mosaics, one with geometric motifs, the other depicting the myth of Lycurgus, dating back to the second century.

1988 - Relocation of mosaics in situ.

Excavation of the Teatro Sociale di Alba (Cuneo):

1989/1992 - Assembly of fragments, mounting on Aerolam panels and compensation of the units of the complex of wall plasters of Roman times (I - II century)

1989/1990 - Detachment, assembly on Aerolam panels and restoration of Roman mosaics in opus signinum and cocciopesto (I - II century).

Excavation in Piazza delle Erbe (Tortona):

1990/1991 - Detachment and restoration of the pavement in opus signinum of Roman times.

Archaeological excavation Via Bellezia (Turin)

2008 - Detachment and restoration of B/black mosaic from via Bellezia 14 to Turin.

2009 - Archaeological excavation P.zza Maggioreino Ferraris. Detachment of floor mosaics.

SOPRINTENDENZA

PER I BENI ARCHEOLOGICI DELLA PROVINCIA AUTONOMA DI TRENTO

Castello del Buonconsiglio (Trento):

1982/1984 - Removal of cement support and mounting on Aerolam panels of 6th century mosaic flooring

SOPRINTENDENZA

PER I BENI ARCHEOLOGICI DELLA BASILICATA

Excavation of Grumentum (Grumento Nova) and Calle:

1973/1974 - Detachment and assembly on slabs of concrete conglomerate of the mosaic pavements of Roman times found in these two excavations. The mosaics of Grumentum were relocated in situ, those of Calle were placed in the Archaeological Museum of Matera.

Archaeological area of Venosa (Potenza):

1975/1978 - Detachment, assembly on slabs of concrete conglomerate and relocation in situ of the mosaic pavements of the Roman era found there.

Archaeological area in the Malvaccaro district in Potenza:

1975/1976; 1978 - Detachment and assembly on slabs of concrete conglomerate of the Roman mosaic flooring found there.

SOPRINTENDENZA
PER I BENI ARCHITETTONICI DELLA PUGLIA
-BARI-

Cathedral of Bitonto (Bari):

1993 - Cleaning and consolidation of mosaic flooring in opus tessellatum and opus sectile with Grifone emblema.

SOPRINTENDENZA
PER I BENI ARCHITETTONICI DELLA CAMPANIA
-NAPOLI-

Cathedral (Naples):

1988/1990 - Detachment, reinforcement-remaking of the supporting wall structure of the floor and relocation in situ of the mosaic flooring and marble inlays (13th century) of the Minutolo Chapel.

SOPRINTENDENZA
PER I BENI ARCHEOLOGICI DELLA CALABRIA
- REGGIO CALABRIA -

Excavation in Bova Marina (Reggio Calabria):

1985 - Discovery of the mosaic floor of the Synagogue (4th century) 1986/1987 - Detachment and assembly on Aerolam slabs of the mosaic.

SOPRINTENDENZA
PER I BENI ARCHEOLOGICI DELLA LIGURIA
- LIGURIA -

Archaeological area of Varignano Vecchio (Portovenere - La Spezia):

1977/1982 - Detachment, assembly on slabs of cement conglomerate and relocation in situ of the mosaic paving, in opus signinum and opus spicatum of the Roman rustic-residential villa (2nd-1st century BC)

Archaeological area of Luni (Ortonovo - La Spezia):

1982 - Detachment, mounting on concrete slabs and relocation in situ of mosaic flooring and opus signinum of Roman times found at the excavation of the port city of Luni (century B.C.).

ENTI

Ferrovie dello Stato:

1980 - Saturday, August 2, 1980 massacre in Bologna. Tear and subsequent relocation of remnants of pavement portion at the point where exploded the device long placed in a bag in the waiting room of second class.

FONDAZIONE AQUILEIA
- AQUILEIA -

Archaeological area South Halle

2011 - Restoration of the mosaic flooring of the South Halle.

Archaeological area "Fondi Ex Cossar" (Aquileia)

2012 - Works of removal from cement and restoration of mosaics with consequent demolition of concrete slabs as part of the project to enhance the "former Cossar funds"

Serbia decentralised cooperation programme "EUROSTART"

2013 - Technical consultancy aimed at the restoration of the mosaics of Sirmium

**FONDAZIONE SOCIETA' PER LA CONSERVAZIONE DELLABASILICA DI
AQUILEIA
- AQUILEIA -**

Aula Teodoriana north bell tower

2011 - Conservative restoration and repositioning on mosaic panels inside the bell tower, on the occasion of the visit of the Holy Father on 07.05.11

**UCRAINA
MINISTERO DELLA CULTURA E TURISMO DEL UCRAINASITO
NAZIONALE "CHERSONESSOS TAURICA".**

National Archaeological Site "Chersones Taurica" - Crimea - Ukraine

2008 - Restoration of mosaic fragments and analysis of the mosaic in bowls of the fifth century A.C

PARTECIPATION IN CONFERENCES ON RESTORATION

MUSEO DELLA CITTA MAR RAVENNA

International conference Ravenna Musiva: Conservation and restoration of the decorated surfaces. Mosaics and frescoes. 2 International conference

2014 - The mosaics of Aquileia: between conservation musealization.

Speakers: Marco Santi, Arch. Giovanni Tortelli, Marta Novello, Elena Marincola.

CNR ISTECA FAENZA

Workshop - "Mosaic: Archaeometry, technology and conservation".

2009 - presentation of the restoration works on the mosaic floors of the Roman villa at Campogalliano (Modena).
Speakers: Marco Santi

Workshop - "Mosaic: Archaeometry, technology and conservation".

2011 - Hall of Chromatius in Aquileia, Discovery and restoration.

Speakers: Marco Santi; Elena Marincola; Ponzanetti Barbara; Marta Novello. Workshop -

"Mosaic: Archaeometry, technology and conservation".

2012 - Transfer and Restoration of Monumental Mosaic Fountain in Tel Aviv Israel by the artist Gutman.

Speakers: Marco Santi; Marincola Elena.

Workshop - "Mosaic: Archaeometry, technology and conservation".

2013 - An interdisciplinary approach to the mosaics of the "Wounded Beasts" of Aquileia, excavation documentation, restoration.

Speakers: Marco Santi; Cristina Boschetti; Monica Salvadori; Michele Bueno; A Didonè; G. Brugnolo.

Workshop - "Mosaic: Archaeometry, technology and conservation". 2014 - A new mosaic from the Domus delle Bestie ferrite in Aquileia Speakers: Marco Santi, Cristina Boschetti, Monica Salvadori

Section 2)

MOSAICO MODERNO

- 1948** - Foundation of the "Mosaicist Group of the Academy of Fine Arts". "Le Grazie" (Cafiero Tuti).
- 1950** - University of Freiburg (Gino Severini).
- 1951** - Inauguration of the "Exhibition of copies of ancient mosaics". "Miraculous fishing" (Guido Cadorn).
- 1952** - Hotel Corona in Cortina d'Ampezzo (Gino Severini).
- 1953** - Cathedral of Saint Paul in Brazil (Marcello Avenali), "Annunciation" (Alberto Salietti) for the church of the Sisters of Saint Sophia in Milan.
- 1954** - "The port" (Bruno Cassinari) for the tenth edition of the Triennale di Milano. Crypt of the Ottolunghe Mausoleum of Aquilone Terme (Ferruccio Ferrazzi).
- 1955** - "Scenes of the Coming of Christ" (Alberto Salietti), Apse of the Cathedral of S. Matteo di Salerno (Baccio Maria Bacci).
- 1956** - University of Padua (Gino Severini), Ravenna Chamber of Commerce (Antonio Rocchi), Restaurant "Al Sole" in Marina di Ravenna (Antonio Rocchi).
- 1957** - Seat of Industry and Commerce in Copenhagen (Giskov), Santa Maria della Pace Church in Parma (Carlo Mattioli), Santa Teresa Church in Ravenna (Antonio Rocchi), Manila Cathedral in the Philippines (Marcello Avenali).
- 1958** - Church of St. Nicholas in Lugano (Antonio Rocchi), "Via crucis" for the Church of Roccaraso (Antonio Rocchi).
- 1959** - Inauguration of the "Exhibition of modern mosaics".
Transatlantic Leonardo da Vinci (Umberto Zimelli), "Via crucis" for the Church of Saint-Pierre in Fribourg (Gino Severini), Cathedral of St. Paul in Brazil (Lorenzo Gigotti), Headquarters Automobil Club of Rome (Marcello Avenali), Secondary Schools of Carpi (Carlo Mattioli).
- 1986** - Palace of the Sultan of Brunei
- 1987** - Luisa (Tono Zancanaro).
- 1987** - Opera senza titolo (Spizzico).
- 1987** - The night of Monica (Schifano).
- 1988** - Twelve of the fourth month of 1988 (Boetti).
- 1988** - Work without title (Aligi Sassu).
- 1988** - Autumn larch at the Mas del Tolameot (Vallorz).
- 1989** - Passepartout (Alighiero Boetti).
- 1994/95** - Kitaichi Glass for the Glass Museum in Otaru, Japan.
- 1995** - Kikar Herzog LTD for Shalom Mayer Tower LTD in Tel-Aviv (David Sharir cartoon).
- 1996** - Prince Mohamed Bin Saud Abdulaziz for his palace in Riyadh.
- 1996** - Prince Bandar Bin Sultan Bin Abdulaziz for his Palace in Jeddah.
- 1996** - La Pineta residential centre in Pavullo (Gino Covili).
- 1997** - Japan Gulf Bank.
- 1999** - Concert conducted by Muti in Jerusalem copy of the Holy City.
- 2000** - Luxembourg Retirement Home (Adolph Dewille).
- 2000**- Church of Santa Maria, Architect Josè Brandaò, Prada in Portugal. 2001- Iconographic Carmelite Church Paolo Orlando, Bacau Romania 2001 - Mosaic - Faculty of Medicine- Israel (Lev Syrkin).
- 2001** - Fires (Antonio Trotta).
- 2002** - Eremo S. Antonio Montepaolo Dovadola artists (Emilio Oliviero Contini, Carmelo Puzzòlo, Valerio Cattoli, Stefano Bergonzoni, Giorgio Azzaroni, Giorgio Sebastiano Giusti, Ginta Fannini, Guido Sammarchi, Gino Covili, Miria Malandri, Isabella Monari, Manuela Camprini, Lorenzo Ceregato).

2002 - Reggio Calabria - church S. Lucia (Gisa Dortona).
2002 - Rionero in Vulture - Oncology Centre of Basilicata.
2003 - Do not step on Milo's eggs and black lavas (Aldo Mondino).
2004 - Giulianova - Santuario Maria SS. Dello Splendore (Navarrini Giancarlo).
2004 - Milan Metro - (Pivi Leonardo).
2005 - USA, Orleans Massachusetts - installation Church of the Transfiguration.
2006 - City of Sport (Pivi Leonardo).
2006 - Milano Marittima Ravenna eight fountains (Arch. Baruzzi).
2006 - Rome copies Modigliani (Fondazione Modigliani).

2006 - Milan column installation (Designer Gabbana Stefano).
2006 - Ravenna Sede Federcoop sculpture (Marco Santi).
2007 - Municipality of Tornareccio artists (Morena Antonucci, Ennio Calabria, Robert Carrol, Jessica Carrol, Carlo Cattaneo, Franco Mulas, Romano Notari, Ruggero Savinio, Aligi Sassu, José Ortega).
2008 - Municipality of Tornareccio artists (Lucio Trojano, Graziella Marchi, Matia Quetglas, Bruno Ceccobelli, Bruno Caruso, Giuseppe Modica).
2008 - Fontana Aeroporto Reggio Calabria (Gisa D'Ortona).
2009 - Municipality of Tornareccio artists (Sergio Ippoliti)
2010 - Municipality of Tornareccio artists (Riccardo Mantovani)
2012 - Municipality of Tornareccio artists (Maurizio Bottoni, Agostino Arrivabene, Trento Longaretti, Luca Vernizzi, Claudio Bonichi, Safet Zec, Massimo Lippi, Ugo Riva, Omar Galliani, Paolo Borghi, Piero Vignozzi, Enrico Robusti, Piero Guccione, Gigino Falconi, Renato Balsamo, Valentino Vago,
2013 - Municipality of Tornareccio artists (Stefano Di Stasio, Paola Babini, Mauro di Silvestre, Pablo Echaurren, Claudio Palmieri Luca Vernizzi)
2014 - Municipality of Tornareccio artists (Renata Minuto, Lea Contestabile, Cesare Marabella, Antonio Possenti, Maurizio Romani, Giorgio Scalco, Ernesto Terlizzi)
2015 - City of Tornareccio artists (Rossella Faraone, Aldo Damioli, Gioxe De Micheli, Giacomo Toselli, Giampaolo Truffa, Gabriele Turola)
2016 - Municipality of Tornareccio artists (Mark Kostabi)
2016/2021 (under construction) Catholic Church of Saint Antoun, Beirut-Lebanon
2014 - Municipality of Tornareccio artists (Ennio Calabria, Franco Ferrari, Edelweiss Molina, Franco Mulas, Marilisa Pizzorno, Luciano Primavera, Francesca Tulli)
2017 - Exhibition "Sculptura mosaico", Ravenna National Museum
2017 - Saint Patrick's Cathedral, New York
2018/2021 - Municipality of Tornareccio, A mosaic for Tornareccio

